The assignment given: Summarize good models (can have more than one) with all of the discussion that a non-technical audience needs to understand the model and how it can be used; assume the audience is well versed in the data and context (but you still need to be clear about variable definitions and terms you use), but has limited understanding of statistical analysis/tools.

Your submission is being evaluated based on the following:

1. (∼ 20%) Clarity of presentation (easy to read) to an external audience (aka management/decision maker)

$$F \text{ —— } D^- \text{ —— } D \text{ —— } D^+ \text{ —— } C^- \text{ —— } C \text{ —— } C^+ \text{ —— } B^- \text{ —— } B \text{ —— } B^+ \text{ —— } A^- \text{ —— } A \text{ —— } A^+$$

2. (∼ 40%) Sufficient information (both technical and non-technical) was presented (models were all well-defined, audience has all they need to understand the model and how it can be used)

$$F \text{ —— } D^- \text{ —— } D \text{ —— } D^+ \text{ —— } C^- \text{ —— } C \text{ —— } C^+ \text{ —— } B^- \text{ —— } B \text{ —— } B^+ \text{ —— } A^- \text{ —— } A \text{ —— } A^+$$

3. (∼ 40%) Clear/compelling justification of the models selected

$$F \text{ —— } D^- \text{ —— } D \text{ —— } D^+ \text{ —— } C^- \text{ —— } C \text{ —— } C^+ \text{ —— } B^- \text{ —— } B \text{ —— } B^+ \text{ —— } A^- \text{ —— } A \text{ —— } A^+$$

Overall grade:

$$F \text{ —— } D^- \text{ —— } D \text{ —— } D^+ \text{ —— } C^- \text{ —— } C \text{ —— } C^+ \text{ —— } B^- \text{ —— } B \text{ —— } B^+ \text{ —— } A^- \text{ —— } A \text{ —— } A^+$$

Penalty: poor presentation, failure to follow directions, disproportionate contribution to work, etc.

_____ / 50 points

The final draft rubric will contain all of the above, as well as include two additional pieces:

Y/N were appropriate revisions from rough draft feedback done, and

Y/N were sufficient revisions of the written document completed (you will be asked to estimate the number of times you revised the paper (you may include both rough draft and final draft revisions) - there is not a hard number I am looking for here, but I want to see that you put effort in critiquing your own work and improved your communication based on your own critique, as opposed to just responding to my own feedback).